

Archi -Drawings Antechamber

proto matrix for C4RD Project- Creative Density of Drawing's Time Line

by Edwin VanGorder



Archi -Drawings Antechamber

proto matrix for C4RD Project- Creative Density of Drawing's Time Line

© by the author of this book. The book author retains sole copyright to his or her contributions to this book.

The Blurb-provided layout designs and graphic elements are copyright Blurb Inc. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.



3 Architexts:

Finnegans Wake/Fra Angelico's San Marco/Laurentian Library:

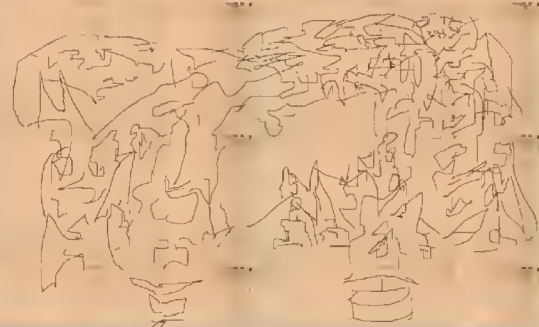
are the foci for organizing digital drawings which take the them of an exploded sense of history formed in the subconscious per the first text in relation to a cloistered mood by which the Angelico space created imagery reflecting on the daily life cycle of monks under vows of silence, and finally the inversions and sense of the underground artist of the Laurentian Library (Michelangelo literally living underground- beneath the library for 3 years to escape the pope...

The works give a text page I "translate" as the book requires! in the Finnegans Wake antechamber as it were, and then I alternate digital environments in which the sense of projection of an abject is internalized to the virtual environment, firstly in the enclosed and cloistered completeness of the SanMarco paradigm, and then again in the inverted and exploded moods of the Laurentian genesis of Mannerist temperament.

The "San Marco Chapters" are those with an enclosing red line (San Marco itself has a program of a red line, a drawn red window symbol and likewise door- these being sigla forms introducing the art as doors and windows on the daily routines and eclesiatic cycles)

The drawings which break the border represent towards taking a page from the Laurentian Library.

Following this are details as a matrix of the drawings by which so to speak the book draws from out of itself the architecture of its chapters...



FINNEGANS WAKE

AS THE LION IN OUR TEARGARTEN REMEMBERS THE NENUPHARS OF HIS NILE (SHALL ARIUZ FORGET ARIOUN OR BOGHAS THE BAREGAMS OF THE MARMARAZALLES FROM MARMENIERE) IT MAY BE, TOTS WEARSSENSE FULL A NAGGIN IN 'TWENTYG HAVE SIGLPOSTED WHAT IN OUR BRILVINGBUST, THE BESIEGED BEDREAMT HIM STILL AND SOLELY OF THOSE LILILITIS UNDEVEILED WHICH HAT UNDONE HIM, GONE FOR AGE, AND KNEW NOT THE WATCHFUL TREACHERS AT HIS WAKE, AND THEIRS TO STAY, FOOL, FOOL, CHAMERMISSIES! ZEEPYZOEPY, LARCENLADS! ZIJNZIJN ZIJNZIJN! IT MAY BE, WE MOHST'ONS HASTEN SELVES 'T' DECLARER IT, THAT HE REGLIMMED! PRE-SAW!"

////////////////////

AS THE LINE TO OUR BEERGARDEN REMEMBERS THE METAFIORS OF HIS ISLE SHALL ARES FORGET ORION OR BORGAS THE BARGAINS OF THE MADEMOISELLES FROM ARMENIA? IT MAY BE, TO OUR SENSE OF AGENCY SIGNIFICANT OF OUR GRIEVOUSNESS THE DECEACED DREAMED ON STEALTHILY OF THOSE HOLY DEVILS WHICH HAD UNDONE HIM, GONE FROM US AND KNEW NOT THE AWFULL PREACHERS AT HIS WAKE AND THIRSTY, FIE FIE CHIMERAS! ISNT IT ISNT IT ISNT IT! IT MAYBE, WE MUST HASTEN TO DECLARE IT, THAT HE RECANTED! PREACHER!



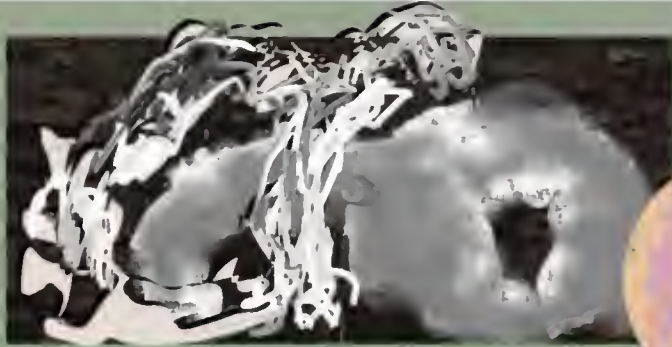


Finnegans Wake

*"The Fall (bebedelghareghd takkaminerronkennbrennere tnenner-
renntuennthunntre verrheunewnskewnteeheetoheerdenenthur-nub
]"*

*? By e bed elgerlthm eur kind brother and the other one around
are skin too hard on their neck. ?*





Finnegans Wake

and Hosty (no elouch of a nama) an illstarrad baachbusker who, sans rootie, and sans scrapia
suspicioning as how he was setting on a twoodstool on the verge of self abyss, most starved,
with malancholia over everything in ganeral, (night birman you sarvad him with natigal's neno)*
..... ????

and Hosty (no such nama) an all ster basketballer who Saturday and Sunday
positioning as he was sitting on a woodstool of the virgin of bliss my stars
with my uncle of evarthing enginear now barmen you sarvad him with
e neutical I know.





Finnegans Wake

"Three Querks for Muster Merkl Sure he hasn't got much
of a berk."

?

The cercesse remarked sure as not milch overboard.

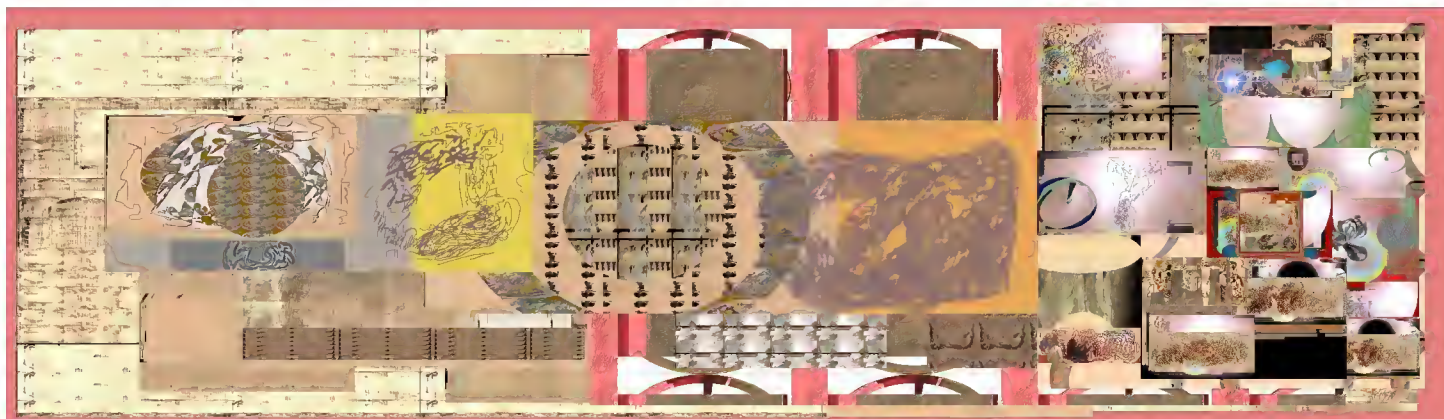




Finnegans Wake

"Meekery Meeks, its agrippe of his gripes, seekery seeks, why his biting his head off? Cokery Cokes, its his spurt of coal."

? Mique (Antoinettes architect) makes of Agrippa (Roman public works architect Great grandfather of Nero) his grace-such and such so-wise abiding heads off to carry across his Portugol.

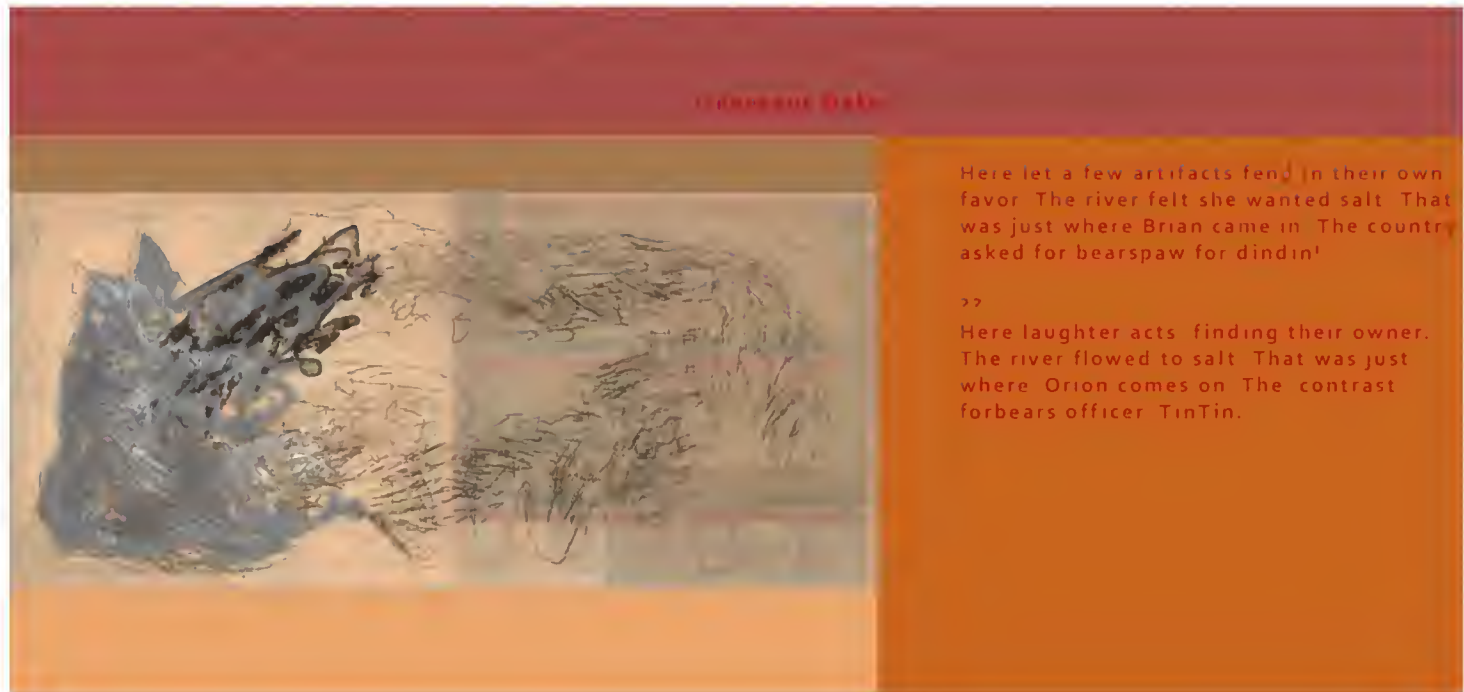


Finnegans Wake

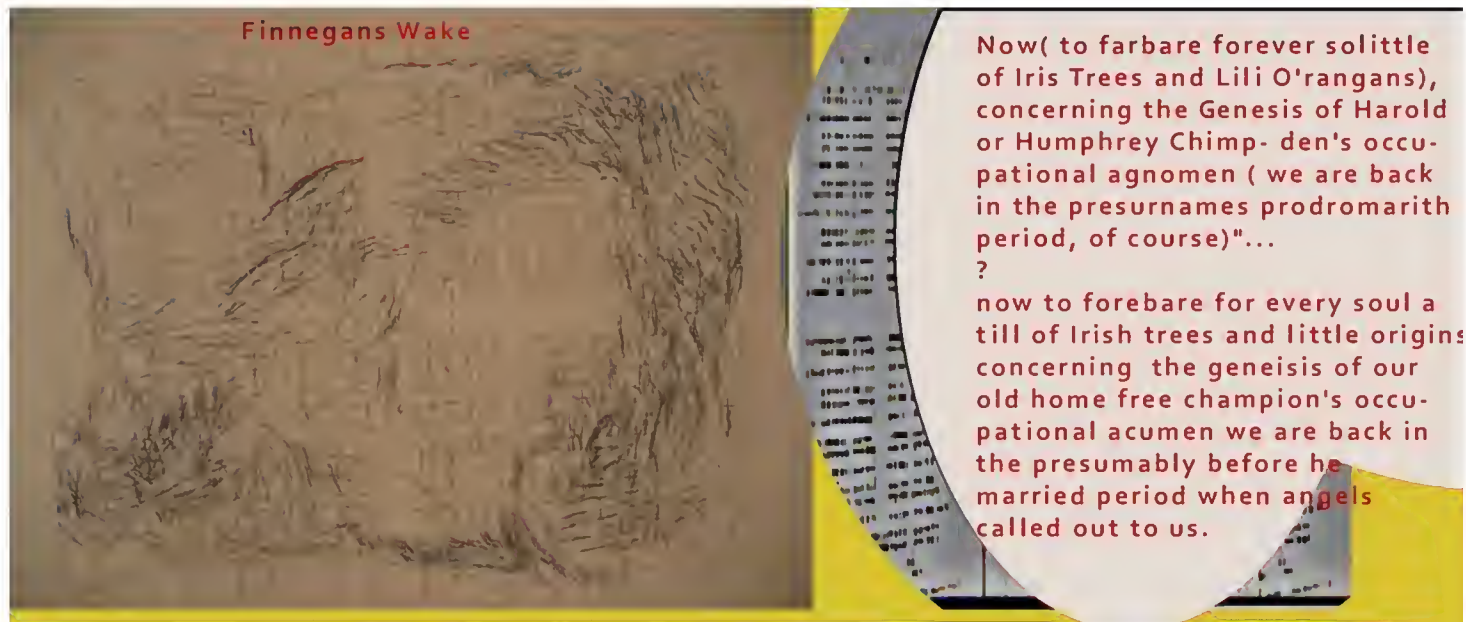
"and Hairy O "Hurry . All of them arminus
-varminus. This is Delian Alps. This is
Mont Tivel, this is Mount tipsy, this is
the Grande Mons Injun. This is is the
crimealine of the Alps hooping to
sheltershock the three lipoleums. This is
the jinnies with their legahorns feinting to
read in their hand made 's book of strategy
while making their war undisides the Willing
done. The jinnies is a cooin her hand and
the jinnies is a ravin her hair and the
Willingdon git the band up. This is big
Willingdon mormoreal tallowscoop
Wounderworker obscides on the flanks of
the jinnies."

???: and hurry oh hurry. All the armanents of the armies. This is delicious. This is
Mt Taval, this is Montequieu, this is the great Monsiegnour. This is the Kremlin of
the Alps hoping to shellaque the three Napoleans. This is Jonas with legirons feigning
to read their hand maiden's book of strategy while making their way on the side of
Wellinton. The Johnnies are coming around and Hurrah hurrah and Wellington got
the band up. This is his woe be gone memorial telescope wonder worker aside the
flocks of engines.







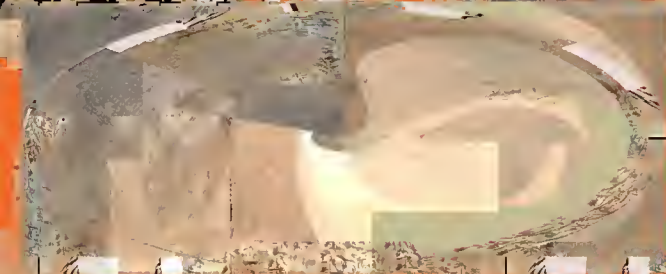




Finnegans Wake

“His most besetting of ideas (pace his twelve predama-nant passions)
being the formation as in more favoured climes where the Meadow
Of Honey is guest-friendly and the Mountain of Joy receives, of a truly
criminal stratum of Ham's cribcracking yetts, thereby at last eliminating
From all classes and masses with directly derivative decausulization
: sigarius (sic!) vindicate urbex terror (sicker!) and so to mark a bank “
Taal she arter, the obedience of the citizens elp the the ealth of the ole”.
????????????????????

His most besotted idea (as his twelve predominant passions)
being the formation as in former times where the Maid of Honor
is just friendly and Montesquieu recives of a truly criminal stratum
ham bacon and eggs thereby eliminating from all clauses
And misses a directly driven decolonization” cigarettes, cigars
Indicate our best motorcycle and so to make a battle shorter the
Obedience of the citizens help the health of the whole





Details

